

THYRA & Magnolia Road Turn 30 Years Together Into “Blue”

Swedish husband-and-wife Americana duo THYRA & Magnolia Road release “Blue,” a Nashville-born song arriving at a fitting moment: 30 years together, 25 years of marriage, and a new chapter in which their own music has finally moved to center stage.

Karin Thyr and Göran Eriksson met on tour 30 years ago. They built careers in music, raised a family and spent years working with and behind other artists while making regular songwriting trips between Stockholm and Nashville.

On the week of their 25th wedding anniversary, they released “Blue.”

Following “Country Song” and “Time Is Money,” the single continues a new chapter for THYRA & Magnolia Road — one in which their own songs are finally taking priority.

“We spent so many years making music while also doing everything else life asks of you,” Karin says. “At some point we realized that if we really wanted to do this, we had to give our own music the same space and energy we’d always given everyone else’s.”

“Blue” was written by Karin and Göran with Nashville songwriters Chris Roberts and Kinsey Rose. The recording features Mark Evitts on fiddle, with background vocals from Mark, Chris and Emily Volman.

For around 15 years, Nashville has become a second musical home for the couple, shaping a sound they sometimes call “Swedicana” — Scandinavian storytelling meeting American country and roots music.

Ahead of the release, THYRA & Magnolia Road returned to the U.S. for an American radio road trip through the South, bringing their music back to the places and people that helped shape it.

After 30 years together, their relationship and their songwriting remain inseparable.

“We still write songs together on the same couch where we’ve had some of our worst arguments,” Karin laughs. “That’s probably part of what makes it real.”

With “Blue,” THYRA & Magnolia Road continue the journey between their two musical homes: Stockholm and Nashville.